

Oro Vičanka (Macedonia)

Source: Group of villagers from Injevo, Eastern Macedonia.

Pronunciation:

Record: FR-4117

2/4 meter

Formation: Line of women, joined hands down ("V" pos).

Styling: Dance is performed on full foot, but with a light style.

Meas

Pattern

INTRODUCTION.

PATTERN.

- 1 Facing R, lift on L and step on R (ct 1); step on L (ct 2).
- 2 Step on R (cts 1-&); step on L (ct uh); step on R (ct 2).
- 3 Repeat meas 2 with opp ftwk.
- 4 Step on R (ct 1); lift on R, turning to face ctr (ct 2).
- 5 Moving L, step on L (cts 1-&); lift on L (ct uh); step on R (ct 2).
- 6 Turning to face ctr, step on L in place (ct 1); lift on L (ct 2).
- 7 Moving R, step on R (ct 1); lift on R (ct 2).
- 8 Repeat meas 3.

Presented by Barry Glass